

Combining Diacritical Marks Extended

Range: 1AB0–1AFF

This file contains an excerpt from the character code tables and list of character names for

The Unicode Standard, Version 17.0 BETA REVIEW DRAFT

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard.

See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-17.0/> for charts showing only the characters added in Unicode 17.0. See <https://www.unicode.org/Public/17.0.0/charts/> for a complete archived file of character code charts for Unicode 17.0. See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 17.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 17.0, online at <https://www.unicode.org/versions/Unicode17.0.0/>, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <https://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

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













































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	1AB	1AC	1AD	1AE	1AF
0	 1AB0	 1AC0	 1AD0	 1AE0	
1	 1AB1	 1AC1	 1AD1	 1AE1	
2	 1AB2	 1AC2	 1AD2	 1AE2	
3	 1AB3	 1AC3	 1AD3	 1AE3	
4	 1AB4	 1AC4	 1AD4	 1AE4	
5	 1AB5	 1AC5	 1AD5	 1AE5	
6	 1AB6	 1AC6	 1AD6	 1AE6	
7	 1AB7	 1AC7	 1AD7	 1AE7	
8	 1AB8	 1AC8	 1AD8	 1AE8	
9	 1AB9	 1AC9	 1AD9	 1AE9	
A	 1ABA	 1ACA	 1ADA	 1AEA	
B	 1ABB	 1ACB	 1ADB	 1AEB	
C	 1ABC	 1ACC	 1ADC		
D	 1ABD	 1ACD	 1ADD		
E	 1ABE	 1ACE			
F	 1ABF	 1ACF			

This block contains many specialized combining marks, often derived from European dialectology transcriptional conventions.

Used in German dialectology



- | | | |
|------|-----|--|
| 1AB0 | ◌̂ | COMBINING DOUBLED CIRCUMFLEX ACCENT |
| 1AB1 | ◌͆ | COMBINING DIAERESIS-RING |
| 1AB2 | ∞ | COMBINING INFINITY |
| 1AB3 | ◌↴ | COMBINING DOWNWARDS ARROW <ul style="list-style-type: none"> • originally a misconstrual of a caron-acute sequence in Croatian dialectology • for Croatian dialectology use the sequence 030C ◌̣ 0301 ◌̇ , instead |
| 1AB4 | ◌⋯ | COMBINING TRIPLE DOT |
| 1AB5 | ◌×× | COMBINING X-X BELOW |
| 1AB6 | ◌~ | COMBINING WIGGLY LINE BELOW |
| 1AB7 | ◌○ | COMBINING OPEN MARK BELOW <ul style="list-style-type: none"> → 0328 ◌̜ combining ogonek → 0345 ◌̝ combining greek ypogegrammeni |
| 1AB8 | ◌◯ | COMBINING DOUBLE OPEN MARK BELOW |
| 1AB9 | ◌◡ | COMBINING LIGHT CENTRALIZATION STROKE BELOW |
| 1ABA | ◌◢ | COMBINING STRONG CENTRALIZATION STROKE BELOW |

Marks surrounding other diacritics or letters

These marks are often intended to indicate partial or uncertain applicability of another diacritic.

- | | | |
|------|---|--|
| 1ABB | ⌘ | COMBINING PARENTHESES ABOVE |
| | | • intended to surround a diacritic above |
| 1ABC | ⌘ | COMBINING DOUBLE PARENTHESES ABOVE |
| 1ABD | ⌘ | COMBINING PARENTHESES BELOW |
| | | • intended to surround a diacritic below |
| 1ABE | ⌘ | COMBINING PARENTHESES OVERLAY |
| | | • intended to surround a base letter |
| | | • exact placement is font dependent |

Used in Scots dialectology

- | | | |
|------|---|---|
| 1ABF |  | COMBINING LATIN SMALL LETTER W BELOW <ul style="list-style-type: none"> • indicates voiced labialization → 02B7 ^w modifier letter small w |
| 1AC0 |  | COMBINING LATIN SMALL LETTER TURNED W BELOW <ul style="list-style-type: none"> • indicates voiceless labialization |

Marks next to or surrounding other diacritics

The left or right parentheses marks are used in extended IPA in combination with voicing or devoicing diacritics to indicate initial or final partial applicability.

- | | | |
|------|----|--|
| 1AC1 | ⌘ | COMBINING LEFT PARENTHESIS ABOVE LEFT |
| 1AC2 | ⌞ | COMBINING RIGHT PARENTHESIS ABOVE RIGHT |
| 1AC3 | ⌘̂ | COMBINING LEFT PARENTHESIS BELOW LEFT |
| 1AC4 | ⌞̂ | COMBINING RIGHT PARENTHESIS BELOW RIGHT |
| 1AC5 | ⌞̂ | COMBINING SQUARE BRACKETS ABOVE <ul style="list-style-type: none"> intended to surround a diacritic above used to indicate cancellation of an accent in Japanese transliteration |

Phonetic sign

- 1AC6 ◦ COMBINING NUMBER SIGN ABOVE
= superscript octothorp

Used in extended IPA

- | | | |
|------|--------|--|
| 1AC7 | Ω | COMBINING INVERTED DOUBLE ARCH ABOVE |
| | | = omega above |
| | → 032B | ◊ combining inverted double arch below |
| | → 1DF1 | ◊ combining latin small letter w |
| 1AC8 | ⊕ | COMBINING PLUS SIGN ABOVE |
| | → 031F | ♀ combining plus sign below |
| 1AC9 | ⊕ | COMBINING DOUBLE PLUS SIGN ABOVE |
| 1ACA | ⊕ | COMBINING DOUBLE PLUS SIGN BELOW |

Used in Middle English Ormulum

- | | | |
|------|---|---|
| 1ACB | ♂ | COMBINING TRIPLE ACUTE ACCENT
→ 030B ♂ combining double acute accent |
| 1ACC | ♂ | COMBINING LATIN SMALL LETTER INSULAR G |
| 1ACD | ♂ | COMBINING LATIN SMALL LETTER INSULAR R |
| 1ACE | ♂ | COMBINING LATIN SMALL LETTER INSULAR T |

Compound tone diacritics

- | | | |
|------|----|-------------------------------------|
| 1ACF | ☒ | COMBINING DOUBLE CARON |
| 1AD0 | ◌̵ | COMBINING VERTICAL-LINE-ACUTE |
| 1AD1 | ◌̶ | COMBINING GRAVE-VERTICAL-LINE |
| 1AD2 | ◌̷ | COMBINING VERTICAL-LINE-GRAVE |
| 1AD3 | ◌̸ | COMBINING ACUTE-VERTICAL-LINE |
| 1AD4 | ◌̹ | COMBINING VERTICAL-LINE-MACRON |
| 1AD5 | ◌̺ | COMBINING MACRON-VERTICAL-LINE |
| 1AD6 | ◌̻ | COMBINING VERTICAL-LINE-ACUTE-GRAVE |
| 1AD7 | ◌̼ | COMBINING VERTICAL-LINE-GRAVE-ACUTE |
| 1AD8 | ◌̽ | COMBINING MACRON-ACUTE-GRAVE |

J.P. Harrington diacritics

- | | | |
|------|-----------------------------|--|
| 1AD9 | ◌ [◌] | COMBINING SHARP SIGN |
| 1ADA | ◌ _◌ | COMBINING FLAT SIGN |
| 1ADB | ◌ _◌ [◌] | COMBINING DOWN TACK ABOVE
→ 031E ◌ _◌ combining down tack below |
| 1ADC | ◌ _◌ [◌] | COMBINING DIAERESIS WITH RAISED LEFT DOT |
| 1ADD | ◌ _◌ | COMBINING DOT-AND-RING BELOW |

IPA positional variants

These are positional variants of diacritics that normally occur below a letter.

- | | | |
|------|----|---|
| 1AE0 | ◌̆ | COMBINING LEFT TACK ABOVE
→ 0318 ◌̆ combining left tack below
→ 0486 ◌̆ combining cyrillic psili pneumata
→ 2CF1 ◌̆ coptic combining spiritus lenis |
| 1AE1 | ◌̇ | COMBINING RIGHT TACK ABOVE
→ 0319 ◌̇ combining right tack below
→ 0485 ◌̇ combining cyrillic dasia pneumata
→ 2CF0 ◌̇ coptic combining spiritus asper |
| 1AE2 | ◌̈ | COMBINING MINUS SIGN ABOVE
→ 0304 ◌̈ combining macron
→ 0320 ◌̈ combining minus sign below |
| 1AE3 | ◌̋ | COMBINING INVERTED BRIDGE ABOVE
→ 033A ◌̋ combining inverted bridge below |
| 1AE4 | ◌̌ | COMBINING SQUARE ABOVE
→ 033B ◌̌ combining square below |
| 1AE5 | ◌̍ | COMBINING SEAGULL ABOVE
→ 033C ◌̍ combining seagull below |

Historical IPA

This pair of historical forms are positional variants of each other.

- 1AE6 ◌_Ω COMBINING DOUBLE ARCH BELOW
 = turned omega below
 → 032B ◌_◡ combining inverted double arch below
 → 033C ◌_◡ combining seagull below
- 1AE7 ◌^Ω COMBINING DOUBLE ARCH ABOVE
 = turned omega above

Extended IPA positional variants

These are positional variants of diacritics that normally occur below a letter.

- 1AE8 ◌⁼ COMBINING EQUALS SIGN ABOVE
 → 0347 ◌₌ combining equals sign below
- 1AE9 ◌[◡] COMBINING LEFT ANGLE CENTRED ABOVE
 → 031A ◌[◡] combining left angle above
 → 0349 ◌_◡ combining left angle below
- 1AEA ◌[↕] COMBINING UPWARDS ARROW ABOVE
 → 034E ◌_↕ combining upwards arrow below
- 1AEB ◌[⇨] COMBINING DOUBLE RIGHTWARDS ARROW ABOVE
 → 0362 ◌_⇨ combining double rightwards arrow below