# **Combining Diacritical Marks Supplement**

Range: 1DC0-1DFF

This file contains an excerpt from the character code tables and list of character names for

The Unicode Standard, Version 17.0 BETA REVIEW DRAFT

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard. See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-17.0/ for charts showing only the characters added in Unicode 17.0. See https://www.unicode.org/Public/17.0.0/charts/ for a complete archived file of character code charts for Unicode 17.0. See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

# Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 17.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 17.0, online at https://www.unicode.org/versions/Unicode17.0.0/, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online

# See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

# **Fonts**

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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2	्	<b>9</b>	(C)	ä
	<b>ξ</b> 1DC2	1DD2	1DE2	1DF2
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	1DCD	1DDD	1DED	
Ε	ੈ	Ç	్రీ	<b>ি</b>
	1DCE	1DDE	1DEE	1DFE
F	ু 1DCF	<sup>M</sup>	P	○ >V 1DFF
	1DCF	1DDF	1DEF	1DFF

Used for Ancient Greek	1DE3 ೆ	COMBINING LATIN SMALL LETTER R ROTUNDA
These are used as editorial signs for Ancient Greek to indicate	1DE3	COMBINING LATIN SMALL LETTER S
scribal deletion of erroneous accent marks.	1DE5 ◌5	COMBINING LATIN SMALL LETTER LONG S
1DC0 © COMBINING DOTTED GRAVE ACCENT	1DE6 ೆ	
→ 0300 \( \cdot \) combining grave accent	Superscri	ipt letter diacritics for German dialectology
→ 1FED " greek dialytika and varia	1DE7 ಿ	COMBINING LATIN SMALL LETTER ALPHA
1DC1 Č COMBINING DOTTED ACUTE ACCENT	1DE8 ै	COMBINING LATIN SMALL LETTER B
→ 0301 ′ combining acute accent	1DE9 ీ	COMBINING LATIN SMALL LETTER BETA
→ 0344 ; combining greek dialytika tonos	1DEA ೆ	COMBINING LATIN SMALL LETTER SCHWA
→ 1FEE "greek dialytika and oxia	1DEB ්	COMBINING LATIN SMALL LETTER F
Miscellaneous marks	1DEC ံ	COMBINING LATIN SMALL LETTER L WITH
1DC2 O COMBINING SNAKE BELOW		DOUBLE MIDDLE TILDE
1DC3 Č COMBINING SUSPENSION MARK	1DED ి	COMBINING LATIN SMALL LETTER O WITH
<ul> <li>abbreviation mark in Glagolitic</li> </ul>	1DEE ೆ	LIGHT CENTRALIZATION STROKE COMBINING LATIN SMALL LETTER P
$\rightarrow$ 0306 $\check{\ }$ combining breve	1DEE 6	COMBINING LATIN SMALL LETTER P
Contour tone marks	1DF0 💍	COMBINING LATIN SMALL LETTER U WITH
1DC4 ್ COMBINING MACRON-ACUTE	IDI 0 0	LIGHT CENTRALIZATION STROKE
<ul> <li>also used to represent the Middle Vietnamese</li> </ul>	1DF1 ఀ	COMBINING LATIN SMALL LETTER W
"apex" diacritic (dấu sóng)		$\rightarrow$ 1ABF $\odot$ combining latin small letter w below
→ 0303 ° combining tilde		→ 1AC7 $\ddot{\circ}$ combining inverted double arch
1DC5 ♂ COMBINING GRAVE-MACRON	4DE0 <sup>8</sup>	above
1DC6 COMBINING MACRON-GRAVE	1DF2 ්	COMBINING LATIN SMALL LETTER A WITH DIAERESIS
1DC7	1DF3 Å	COMBINING LATIN SMALL LETTER O WITH
1DC8 ♥ COMBINING GRAVE-ACUTE-GRAVE 1DC9 ♥ COMBINING ACUTE-GRAVE-ACUTE	IDI 0	DIAERESIS
	1DF4 ៉	COMBINING LATIN SMALL LETTER U WITH
Miscellaneous mark		DIAERESIS
1DCA ှ COMBINING LATIN SMALL LETTER R BELOW	Diacritic f	for American lexicography
Contour tone marks		COMBINING UP TACK ABOVE
1DCB <sup>™</sup> COMBINING BREVE-MACRON		→ 031D ္ combining up tack below
• Lithuanian dialoctology		
<ul> <li>Lithuanian dialectology</li> </ul>	Typicon r	marks
1DCC ♥ COMBINING MACRON-BREVE	<b>Typicon</b> r 1DF6 ்	
	<b>Typicon r</b> 1DF6    1DF7    ŏ	COMBINING KAVYKA ABOVE RIGHT
1DCC ♥ COMBINING MACRON-BREVE	1DF6 ്	
1DCC ○ COMBINING MACRON-BREVE  • Lithuanian dialectology	1DF6 ° 1DF7 °	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT → A67C ŏ combining cyrillic kavyka
1DCC COMBINING MACRON-BREVE • Lithuanian dialectology  Double diacritic	1DF6 o 1DF7 o	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT → A67C o combining cyrillic kavyka Reous marks
1DCC COMBINING MACRON-BREVE  • Lithuanian dialectology  Double diacritic  1DCD COMBINING DOUBLE CIRCUMFLEX ABOVE  Medievalist additions	1DF6 ° 1DF7 °	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C ŏ combining cyrillic kavyka  Reous marks COMBINING DOT ABOVE LEFT
Double diacritic  1DCD	1DF6 o 1DF7 o	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  Reous marks COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may
Double diacritic  1DCD COMBINING MACRON-BREVE  Lithuanian dialectology  Double diacritic  1DCD COMBINING DOUBLE CIRCUMFLEX ABOVE  Medievalist additions  1DCE COMBINING OGONEK ABOVE  1DCF COMBINING ZIGZAG BELOW  1DD0 COMBINING IS BELOW	1DF6 o 1DF7 o	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  REOUS MARKS COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance
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DCC COMBINING MACRON-BREVE  • Lithuanian dialectology  Double diacritic  1DCD COMBINING DOUBLE CIRCUMFLEX ABOVE  Medievalist additions  1DCE COMBINING OGONEK ABOVE  1DCF COMBINING ZIGZAG BELOW  1DD0 COMBINING IS BELOW  1DD1 COMBINING UR ABOVE  1DD2 COMBINING US ABOVE	1DF6 o 1DF7 o Miscellan 1DF8 o	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  Reous marks COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas
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Double diacritic  1DCD	1DF6 o 1DF7 o Miscellan 1DF8 o	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  Reous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW
Double diacritic  1DCD	1DF6 o 1DF7 o Miscellan 1DF8 o	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  Reous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT
Double diacritic  1DCD	1DF6 ° 1DF7 ° Niscellan 1DF8 ° 1DF9 • 1DF4 • 1DFA •	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  Reous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT  • used in Syriac as a disambiguation dot
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Double diacritic  1DCD ○ COMBINING MACRON-BREVE  • Lithuanian dialectology  Double diacritic  1DCD ○ COMBINING DOUBLE CIRCUMFLEX ABOVE  Medievalist additions  1DCE ○ COMBINING OGONEK ABOVE  1DCF ○ COMBINING ZIGZAG BELOW  1DD1 ② COMBINING IS BELOW  1DD2 ② COMBINING UR ABOVE  1DD2 ③ COMBINING US ABOVE  Medieval superscript letter diacritics  1DD3 ○ COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE  1DD4 ⑤ COMBINING LATIN SMALL LETTER AE  1DD5 ⑥ COMBINING LATIN SMALL LETTER AO  1DD6 ⑥ COMBINING LATIN SMALL LETTER AV  1DD7 ⑥ COMBINING LATIN SMALL LETTER AV  1DD7 ⑥ COMBINING LATIN SMALL LETTER AV  1DD8 ⑥ COMBINING LATIN SMALL LETTER INSULAR D  1DD9 ⑥ COMBINING LATIN SMALL LETTER ETH  1DDA ⑥ COMBINING LATIN SMALL LETTER ETH  1DDA ⑥ COMBINING LATIN SMALL LETTER G  1DDB ⑥ COMBINING LATIN SMALL LETTER G	Miscelland 1DF8 O  1DF9 O  1DFA O  1DFB O  1DFB O  1DFB O  1DFB O  1DFB O  1DFC O  1DF	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  recous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT  • used in Syriac as a disambiguation dot  COMBINING DELETION MARK  • used for "mhusaa" in Newa scribal tradition  iacritic mark for UPA  COMBINING DOUBLE INVERTED BREVE BELOW
Double diacritic  1DCD ○ COMBINING DOUBLE CIRCUMFLEX ABOVE  Medievalist additions  1DCE ○ COMBINING OGONEK ABOVE  1DCF ○ COMBINING JURY ABOVE  1DCF ○ COMBINING JURY ABOVE  1DD1 ② COMBINING UR ABOVE  1DD2 ② COMBINING UR ABOVE  1DD2 ③ COMBINING UR ABOVE  1DD2 ③ COMBINING UR ABOVE  1DD4 ③ COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE  1DD5 ③ COMBINING LATIN SMALL LETTER AE  1DD5 ③ COMBINING LATIN SMALL LETTER AC  1DD6 ③ COMBINING LATIN SMALL LETTER AV  1DD7 ⑤ COMBINING LATIN SMALL LETTER AV  1DD7 ⑤ COMBINING LATIN SMALL LETTER AV  1DD8 ⑥ COMBINING LATIN SMALL LETTER TH  1DDA ⑤ COMBINING LATIN SMALL LETTER ETH  1DDA ⑤ COMBINING LATIN SMALL LETTER ETH  1DDA ⑥ COMBINING LATIN SMALL LETTER G  1DDB ⑥ COMBINING LATIN SMALL LETTER G  1DDB ⑥ COMBINING LATIN SMALL LETTER G  1DDC ⑥ COMBINING LATIN SMALL LETTER K  1DDD ⑥ COMBINING LATIN SMALL LETTER L  1DDE ⑥ COMBINING LATIN SMALL LETTER L	Miscellan 1DF8 © 1DF9 © 1DFA © 1DFB © Double d 1DFC © Miscellan	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  leous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT  • used in Syriac as a disambiguation dot  COMBINING DELETION MARK  • used for "mhusaa" in Newa scribal tradition  liacritic mark for UPA  COMBINING DOUBLE INVERTED BREVE BELOW  leous mark  COMBINING ALMOST EQUAL TO BELOW  • diacritic indicating a strident vowel in Khoisan
Double diacritic  1DCD ○ COMBINING DOUBLE CIRCUMFLEX ABOVE  Medievalist additions  1DCE ○ COMBINING OGONEK ABOVE  1DCF ○ COMBINING SIGZAG BELOW  1DD0 ② COMBINING UR ABOVE  1DD1 ② COMBINING UR ABOVE  1DD2 ② COMBINING US ABOVE  Medieval superscript letter diacritics  1DD3 ○ COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE  1DD4 ③ COMBINING LATIN SMALL LETTER AE  1DD5 ③ COMBINING LATIN SMALL LETTER AC  1DD6 ③ COMBINING LATIN SMALL LETTER AV  1DD7 ⑤ COMBINING LATIN SMALL LETTER AV  1DD7 ⑤ COMBINING LATIN SMALL LETTER AV  1DD8 ③ COMBINING LATIN SMALL LETTER C CEDILLA  1DD8 ⑤ COMBINING LATIN SMALL LETTER ETH  1DDA ⑤ COMBINING LATIN SMALL LETTER ETH  1DDA ⑥ COMBINING LATIN SMALL LETTER ETH  1DDB ⑥ COMBINING LATIN SMALL LETTER ETH  1DDB ⑥ COMBINING LATIN SMALL LETTER K  1DDD ⑤ COMBINING LATIN SMALL LETTER K  1DDD ⑥ COMBINING LATIN SMALL LETTER K  1DDD ⑥ COMBINING LATIN SMALL LETTER K  1DDD ⑥ COMBINING LATIN SMALL LETTER L  1DDE ⑥ COMBINING LATIN SMALL LETTER SMALL CAPITAL L  1DDF ⑥ COMBINING LATIN LETTER SMALL CAPITAL M	Miscellan 1DF8 © 1DF9 © 1DFA © 1DFB © Double d 1DFC © Miscellan	COMBINING KAVYKA ABOVE RIGHT COMBINING KAVYKA ABOVE LEFT  → A67C o combining cyrillic kavyka  leous marks  COMBINING DOT ABOVE LEFT  • used in Syriac as a disambiguation dot  • used in Typicon Cyrillic, where the dot may have a square appearance  • used in the Latin-based Americanist phonetic notation of Franz Boas  → 0358 o combining dot above right  → 0740 o syriac feminine dot  COMBINING WIDE INVERTED BRIDGE BELOW  • used as a Typicon mark  → 033A o combining inverted bridge below  COMBINING DOT BELOW LEFT  • used in Syriac as a disambiguation dot  COMBINING DELETION MARK  • used for "mhusaa" in Newa scribal tradition  liacritic mark for UPA  COMBINING DOUBLE INVERTED BREVE BELOW  leous mark  COMBINING ALMOST EQUAL TO BELOW
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1DFF S COMBINING RIGHT ARROWHEAD AND DOWN ARROWHEAD BELOW