

Symbols for Legacy Computing

Range: 1FB00–1FBFF

This file contains an excerpt from the character code tables and list of character names for

The Unicode Standard, Version 17.0 BETA REVIEW DRAFT

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard.

See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-17.0/> for charts showing only the characters added in Unicode 17.0. See <https://www.unicode.org/Public/17.0.0/charts/> for a complete archived file of character code charts for Unicode 17.0. See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 17.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 17.0, online at <https://www.unicode.org/versions/Unicode17.0.0/>, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <https://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

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































































































































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0	 1FB00	 1FB10	 1FB20	 1FB30	 1FB40	 1FB50	 1FB60	 1FB70	 1FB80	 1FB90	 1FBA0	 1FBB0	 1FBC0	 1FBD0	 1FBE0	 1FBF0
1	 1FB01	 1FB11	 1FB21	 1FB31	 1FB41	 1FB51	 1FB61	 1FB71	 1FB81	 1FB91	 1FBA1	 1FBB1	 1FBC1	 1FBD1	 1FBE1	 1FBF1
2	 1FB02	 1FB12	 1FB22	 1FB32	 1FB42	 1FB52	 1FB62	 1FB72	 1FB82	 1FB92	 1FBA2	 1FBB2	 1FBC2	 1FBD2	 1FBE2	 1FBF2
3	 1FB03	 1FB13	 1FB23	 1FB33	 1FB43	 1FB53	 1FB63	 1FB73	 1FB83	 1FB93	 1FBA3	 1FBB3	 1FBC3	 1FBD3	 1FBE3	 1FBF3
4	 1FB04	 1FB14	 1FB24	 1FB34	 1FB44	 1FB54	 1FB64	 1FB74	 1FB84	 1FB94	 1FBA4	 1FBB4	 1FBC4	 1FBD4	 1FBE4	 1FBF4
5	 1FB05	 1FB15	 1FB25	 1FB35	 1FB45	 1FB55	 1FB65	 1FB75	 1FB85	 1FB95	 1FBA5	 1FBB5	 1FBC5	 1FBD5	 1FBE5	 1FBF5
6	 1FB06	 1FB16	 1FB26	 1FB36	 1FB46	 1FB56	 1FB66	 1FB76	 1FB86	 1FB96	 1FBA6	 1FBB6	 1FBC6	 1FBD6	 1FBE6	 1FBF6
7	 1FB07	 1FB17	 1FB27	 1FB37	 1FB47	 1FB57	 1FB67	 1FB77	 1FB87	 1FB97	 1FBA7	 1FBB7	 1FBC7	 1FBD7	 1FBE7	 1FBF7
8	 1FB08	 1FB18	 1FB28	 1FB38	 1FB48	 1FB58	 1FB68	 1FB78	 1FB88	 1FB98	 1FBA8	 1FBB8	 1FBC8	 1FBD8	 1FBE8	 1FBF8
9	 1FB09	 1FB19	 1FB29	 1FB39	 1FB49	 1FB59	 1FB69	 1FB79	 1FB89	 1FB99	 1FBA9	 1FBB9	 1FBC9	 1FBD9	 1FBE9	 1FBF9
A	 1FB0A	 1FB1A	 1FB2A	 1FB3A	 1FB4A	 1FB5A	 1FB6A	 1FB7A	 1FB8A	 1FB9A	 1FBA A	 1FBB A	 1FBC A	 1FBD A	 1FBE A	 1FBF A
B	 1FB0B	 1FB1B	 1FB2B	 1FB3B	 1FB4B	 1FB5B	 1FB6B	 1FB7B	 1FB8B	 1FB9B	 1FBA B	 1FBB B	 1FBC B	 1FBD B	 1FBE B	 1FBF B
C	 1FB0C	 1FB1C	 1FB2C	 1FB3C	 1FB4C	 1FB5C	 1FB6C	 1FB7C	 1FB8C	 1FB9C	 1FBA C	 1FBB C	 1FBC C	 1FBD C	 1FBE C	 1FBF C
D	 1FB0D	 1FB1D	 1FB2D	 1FB3D	 1FB4D	 1FB5D	 1FB6D	 1FB7D	 1FB8D	 1FB9D	 1FBA D	 1FBB D	 1FBC D	 1FBD D	 1FBE D	 1FBF D
E	 1FB0E	 1FB1E	 1FB2E	 1FB3E	 1FB4E	 1FB5E	 1FB6E	 1FB7E	 1FB8E	 1FB9E	 1FBA E	 1FBB E	 1FBC E	 1FBD E	 1FBE E	 1FBF E
F	 1FB0F	 1FB1F	 1FB2F	 1FB3F	 1FB4F	 1FB5F	 1FB6F	 1FB7F	 1FB8F	 1FB9F	 1FBA F	 1FBB F	 1FBC F	 1FBD F	 1FBE F	 1FBF F

Block mosaic terminal graphic characters

The term "sextant" refers to block mosaics divided into six parts.

1FB00		BLOCK SEXTANT-1
1FB01		BLOCK SEXTANT-2
1FB02		BLOCK SEXTANT-12
	• upper one third block	
1FB03		BLOCK SEXTANT-3
1FB04		BLOCK SEXTANT-13
1FB05		BLOCK SEXTANT-23
1FB06		BLOCK SEXTANT-123
1FB07		BLOCK SEXTANT-4
1FB08		BLOCK SEXTANT-14
1FB09		BLOCK SEXTANT-24
1FB0A		BLOCK SEXTANT-124
1FB0B		BLOCK SEXTANT-34
	• middle one third block	
1FB0C		BLOCK SEXTANT-134
1FB0D		BLOCK SEXTANT-234
1FB0E		BLOCK SEXTANT-1234
	• upper two thirds block	
1FB0F		BLOCK SEXTANT-5
1FB10		BLOCK SEXTANT-15
1FB11		BLOCK SEXTANT-25
1FB12		BLOCK SEXTANT-125
1FB13		BLOCK SEXTANT-35
1FB14		BLOCK SEXTANT-235
1FB15		BLOCK SEXTANT-1235
1FB16		BLOCK SEXTANT-45
1FB17		BLOCK SEXTANT-145
1FB18		BLOCK SEXTANT-245
1FB19		BLOCK SEXTANT-1245
1FB1A		BLOCK SEXTANT-345
1FB1B		BLOCK SEXTANT-1345
1FB1C		BLOCK SEXTANT-2345
1FB1D		BLOCK SEXTANT-12345
1FB1E		BLOCK SEXTANT-6
1FB1F		BLOCK SEXTANT-16
1FB20		BLOCK SEXTANT-26
1FB21		BLOCK SEXTANT-126
1FB22		BLOCK SEXTANT-36
1FB23		BLOCK SEXTANT-136
1FB24		BLOCK SEXTANT-236
1FB25		BLOCK SEXTANT-1236
1FB26		BLOCK SEXTANT-46
1FB27		BLOCK SEXTANT-146
1FB28		BLOCK SEXTANT-1246
1FB29		BLOCK SEXTANT-346
1FB2A		BLOCK SEXTANT-1346
1FB2B		BLOCK SEXTANT-2346
1FB2C		BLOCK SEXTANT-12346
1FB2D		BLOCK SEXTANT-56
	• lower one third block	
1FB2E		BLOCK SEXTANT-156
1FB2F		BLOCK SEXTANT-256
1FB30		BLOCK SEXTANT-1256
	• upper and lower one third block	
1FB31		BLOCK SEXTANT-356
1FB32		BLOCK SEXTANT-1356
1FB33		BLOCK SEXTANT-2356
1FB34		BLOCK SEXTANT-12356

1FB35		BLOCK SEXTANT-456
1FB36		BLOCK SEXTANT-1456
1FB37		BLOCK SEXTANT-2456
1FB38		BLOCK SEXTANT-12456
1FB39		BLOCK SEXTANT-3456

• lower two thirds block

1FB3A		BLOCK SEXTANT-13456
1FB3B		BLOCK SEXTANT-23456

Smooth mosaic terminal graphic characters

1FB3C		LOWER LEFT BLOCK DIAGONAL LOWER MIDDLE LEFT TO LOWER CENTRE
1FB3D		LOWER LEFT BLOCK DIAGONAL LOWER MIDDLE LEFT TO LOWER RIGHT
1FB3E		LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE LEFT TO LOWER CENTRE
1FB3F		LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE LEFT TO LOWER RIGHT
1FB40		LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO LOWER CENTRE
1FB41		LOWER RIGHT BLOCK DIAGONAL UPPER MIDDLE LEFT TO UPPER CENTRE
1FB42		LOWER RIGHT BLOCK DIAGONAL UPPER MIDDLE LEFT TO UPPER RIGHT
1FB43		LOWER RIGHT BLOCK DIAGONAL LOWER MIDDLE LEFT TO UPPER CENTRE
1FB44		LOWER RIGHT BLOCK DIAGONAL LOWER MIDDLE LEFT TO UPPER RIGHT
1FB45		LOWER RIGHT BLOCK DIAGONAL LOWER LEFT TO UPPER CENTRE
1FB46		LOWER RIGHT BLOCK DIAGONAL LOWER MIDDLE LEFT TO UPPER MIDDLE RIGHT
1FB47		LOWER RIGHT BLOCK DIAGONAL LOWER CENTRE TO LOWER MIDDLE RIGHT
1FB48		LOWER RIGHT BLOCK DIAGONAL LOWER LEFT TO LOWER MIDDLE RIGHT
1FB49		LOWER RIGHT BLOCK DIAGONAL LOWER CENTRE TO UPPER MIDDLE RIGHT
1FB4A		LOWER RIGHT BLOCK DIAGONAL LOWER LEFT TO UPPER MIDDLE RIGHT
1FB4B		LOWER RIGHT BLOCK DIAGONAL LOWER CENTRE TO UPPER RIGHT
1FB4C		LOWER LEFT BLOCK DIAGONAL UPPER CENTRE TO UPPER MIDDLE RIGHT
1FB4D		LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO UPPER MIDDLE RIGHT
1FB4E		LOWER LEFT BLOCK DIAGONAL UPPER CENTRE TO LOWER MIDDLE RIGHT
1FB4F		LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO LOWER MIDDLE RIGHT
1FB50		LOWER LEFT BLOCK DIAGONAL UPPER CENTRE TO LOWER RIGHT
1FB51		LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE LEFT TO LOWER MIDDLE RIGHT
1FB52		UPPER RIGHT BLOCK DIAGONAL LOWER MIDDLE LEFT TO LOWER CENTRE
1FB53		UPPER RIGHT BLOCK DIAGONAL LOWER MIDDLE LEFT TO LOWER RIGHT
1FB54		UPPER RIGHT BLOCK DIAGONAL UPPER MIDDLE LEFT TO LOWER CENTRE
1FB55		UPPER RIGHT BLOCK DIAGONAL UPPER MIDDLE LEFT TO LOWER RIGHT
1FB56		UPPER RIGHT BLOCK DIAGONAL UPPER LEFT TO LOWER CENTRE
1FB57		UPPER LEFT BLOCK DIAGONAL UPPER MIDDLE LEFT TO UPPER CENTRE

1FB58	➤	UPPER LEFT BLOCK DIAGONAL UPPER MIDDLE LEFT TO UPPER RIGHT
1FB59	➤	UPPER LEFT BLOCK DIAGONAL LOWER MIDDLE LEFT TO UPPER CENTRE
1FB5A	➤	UPPER LEFT BLOCK DIAGONAL LOWER MIDDLE LEFT TO UPPER RIGHT
1FB5B	➤	UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO UPPER CENTRE
1FB5C	➤	UPPER LEFT BLOCK DIAGONAL LOWER MIDDLE LEFT TO UPPER MIDDLE RIGHT
1FB5D	■	UPPER LEFT BLOCK DIAGONAL LOWER CENTRE TO LOWER MIDDLE RIGHT
1FB5E	■	UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO LOWER MIDDLE RIGHT
1FB5F	■	UPPER LEFT BLOCK DIAGONAL LOWER CENTRE TO UPPER MIDDLE RIGHT
1FB60	➤	UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO UPPER MIDDLE RIGHT
1FB61	■	UPPER LEFT BLOCK DIAGONAL LOWER CENTRE TO UPPER RIGHT
1FB62	➤	UPPER RIGHT BLOCK DIAGONAL UPPER CENTRE TO UPPER MIDDLE RIGHT
1FB63	➤	UPPER RIGHT BLOCK DIAGONAL UPPER LEFT TO UPPER MIDDLE RIGHT
1FB64	➤	UPPER RIGHT BLOCK DIAGONAL UPPER CENTRE TO LOWER MIDDLE RIGHT
1FB65	➤	UPPER RIGHT BLOCK DIAGONAL UPPER LEFT TO LOWER MIDDLE RIGHT
1FB66	➤	UPPER RIGHT BLOCK DIAGONAL UPPER CENTRE TO LOWER RIGHT
1FB67	➤	UPPER RIGHT BLOCK DIAGONAL UPPER MIDDLE LEFT TO LOWER MIDDLE RIGHT
1FB68	➤	UPPER AND RIGHT AND LOWER TRIANGULAR THREE QUARTERS BLOCK
1FB69	➤	LEFT AND LOWER AND RIGHT TRIANGULAR THREE QUARTERS BLOCK
1FB6A	➤	UPPER AND LEFT AND LOWER TRIANGULAR THREE QUARTERS BLOCK
1FB6B	➤	LEFT AND UPPER AND RIGHT TRIANGULAR THREE QUARTERS BLOCK
1FB6C	➤	LEFT TRIANGULAR ONE QUARTER BLOCK
1FB6D	➤	UPPER TRIANGULAR ONE QUARTER BLOCK
1FB6E	➤	RIGHT TRIANGULAR ONE QUARTER BLOCK
1FB6F	➤	LOWER TRIANGULAR ONE QUARTER BLOCK

Block elements

1FB70		VERTICAL ONE EIGHTH BLOCK-2 → 258F left one eighth block
1FB71		VERTICAL ONE EIGHTH BLOCK-3
1FB72		VERTICAL ONE EIGHTH BLOCK-4
1FB73		VERTICAL ONE EIGHTH BLOCK-5
1FB74		VERTICAL ONE EIGHTH BLOCK-6
1FB75		VERTICAL ONE EIGHTH BLOCK-7 → 2595 right one eighth block
1FB76	—	HORIZONTAL ONE EIGHTH BLOCK-2 → 2594 — upper one eighth block
1FB77	—	HORIZONTAL ONE EIGHTH BLOCK-3
1FB78	—	HORIZONTAL ONE EIGHTH BLOCK-4
1FB79	—	HORIZONTAL ONE EIGHTH BLOCK-5
1FB7A	—	HORIZONTAL ONE EIGHTH BLOCK-6
1FB7B	—	HORIZONTAL ONE EIGHTH BLOCK-7 → 2581 — lower one eighth block
1FB7C	┌	LEFT AND LOWER ONE EIGHTH BLOCK
1FB7D	┐	LEFT AND UPPER ONE EIGHTH BLOCK
1FB7E	└	RIGHT AND UPPER ONE EIGHTH BLOCK

1FB7F	┘	RIGHT AND LOWER ONE EIGHTH BLOCK
1FB80	┙	UPPER AND LOWER ONE EIGHTH BLOCK

Window title bar

This character is a legacy graphic used to draw the title bar of the active window. The lines corresponding to 3 and 5 are not actually block elements, but can show any horizontally repeating pattern.

1FB81	≡	HORIZONTAL ONE EIGHTH BLOCK-1358
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Block elements

1FB82	■	UPPER ONE QUARTER BLOCK → 2582 ■ lower one quarter block
1FB83	■	UPPER THREE EIGHTHS BLOCK → 2583 ■ lower three eighths block
1FB84	■	UPPER FIVE EIGHTHS BLOCK → 2585 ■ lower five eighths block
1FB85	■	UPPER THREE QUARTERS BLOCK → 2586 ■ lower three quarters block
1FB86	■	UPPER SEVEN EIGHTHS BLOCK → 2587 ■ lower seven eighths block
1FB87		RIGHT ONE QUARTER BLOCK → 258E left one quarter block
1FB88		RIGHT THREE EIGHTHS BLOCK → 258D left three eighths block
1FB89		RIGHT FIVE EIGHTHS BLOCK → 258B left five eighths block
1FB8A		RIGHT THREE QUARTERS BLOCK → 258A left three quarters block
1FB8B		RIGHT SEVEN EIGHTHS BLOCK → 2589 left seven eighths block

Rectangular shade characters





1FB8C	▒	LEFT HALF MEDIUM SHADE
1FB8D	▒	RIGHT HALF MEDIUM SHADE
1FB8E	▒	UPPER HALF MEDIUM SHADE
1FB8F	▒	LOWER HALF MEDIUM SHADE
1FB90	▒	INVERSE MEDIUM SHADE → 2592 ▒ medium shade
1FB91	▒	UPPER HALF BLOCK AND LOWER HALF INVERSE MEDIUM SHADE
1FB92	▒	UPPER HALF INVERSE MEDIUM SHADE AND LOWER HALF BLOCK
1FB93	▒	<reserved>
1FB94	▒	LEFT HALF INVERSE MEDIUM SHADE AND RIGHT HALF BLOCK

Fill characters





1FB95	▒	CHECKER BOARD FILL → 259A ▒ quadrant upper left and lower right → 1F67F ▒ reverse checker board
1FB96	▒	INVERSE CHECKER BOARD FILL → 259E ▒ quadrant upper right and lower left → 1F67E ▒ checker board
1FB97	≡	HEAVY HORIZONTAL FILL • upper middle and lower one quarter block → 3013 ≡ geta mark → 1CDB7 ≡ block octant-3478

Diagonal fill characters

The filled area for these diagonal fill characters typically covers between one quarter and one half the total area. The diagonal lines should be of uniform width.

- 1FB98  UPPER LEFT TO LOWER RIGHT FILL
→ 25A7  square with upper left to lower right fill
- 1FB99  UPPER RIGHT TO LOWER LEFT FILL
→ 25A8  square with upper right to lower left fill

















Smooth mosaic terminal graphic characters

- 1FB9A  UPPER AND LOWER TRIANGULAR HALF BLOCK
→ 29D7  black hourglass
- 1FB9B  LEFT AND RIGHT TRIANGULAR HALF BLOCK
→ 29D3  black bowtie

Triangular shade characters

- 1FB9C  UPPER LEFT TRIANGULAR MEDIUM SHADE
→ 25E4  black upper left triangle
- 1FB9D  UPPER RIGHT TRIANGULAR MEDIUM SHADE
→ 25E5  black upper right triangle
- 1FB9E  LOWER RIGHT TRIANGULAR MEDIUM SHADE
→ 25E2  black lower right triangle
- 1FB9F  LOWER LEFT TRIANGULAR MEDIUM SHADE
→ 25E3  black lower left triangle




Character cell diagonals

- 1FBA0  BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT
- 1FBA1  BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT
- 1FBA2  BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO LOWER CENTRE
- 1FBA3  BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO LOWER CENTRE
- 1FBA4  BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE
- 1FBA5  BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE
- 1FBA6  BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO LOWER CENTRE TO MIDDLE RIGHT
- 1FBA7  BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT
- 1FBA8  BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT AND MIDDLE RIGHT TO LOWER CENTRE
- 1FBA9  BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT AND MIDDLE LEFT TO LOWER CENTRE
- 1FBAA  BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE TO MIDDLE LEFT
- 1FBAB  BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE TO MIDDLE RIGHT
- 1FBAC  BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE
- 1FBAD  BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE
- 1FBAE  BOX DRAWINGS LIGHT DIAGONAL DIAMOND
→ 25C7  white diamond








Light solid line with stroke

- 1FBAF  BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE
→ 2500  box drawings light horizontal














Terminal graphic characters

- 1FBB0  ARROWHEAD-SHAPED POINTER
→ 27A4  black rightwards arrowhead
- 1FBB1  INVERSE CHECK MARK
→ 2713  check mark
- 1FBB2  LEFT HALF RUNNING MAN
• paired with 1FBB3  , faces to the right
• the Apple II documentation refers to these characters as “Running Man”
→ 1F3C3  runner
- 1FBB3  RIGHT HALF RUNNING MAN

Arrows







- 1FBB4  INVERSE DOWNWARDS ARROW WITH TIP LEFTWARDS
→ 21B2  downwards arrow with tip leftwards
→ 21B5  downwards arrow with corner leftwards
- 1FBB5  LEFTWARDS ARROW AND UPPER AND LOWER ONE EIGHTH BLOCK
- 1FBB6  RIGHTWARDS ARROW AND UPPER AND LOWER ONE EIGHTH BLOCK
- 1FBB7  DOWNWARDS ARROW AND RIGHT ONE EIGHTH BLOCK
- 1FBB8  UPWARDS ARROW AND RIGHT ONE EIGHTH BLOCK

Terminal graphic characters





- 1FBB9  LEFT HALF FOLDER
• paired with 1FBBA 
→ 1F4C1  file folder
→ 1F5C0  folder
- 1FBBA  RIGHT HALF FOLDER
- 1FBBB  VOIDED GREEK CROSS
→ 0023  number sign
→ 256C  box drawings double vertical and horizontal
→ 2719  outlined greek cross
→ 271A  heavy greek cross
→ 1F7A3  medium greek cross
- 1FBBC  RIGHT OPEN SQUARED DOT
→ 22A1  squared dot operator





















Negative terminal graphic characters

The glyphs for these “negative” characters do not necessarily extend to the edges of the character cell.




- 1FBBD  NEGATIVE DIAGONAL CROSS
• diagonals extend past the corners of the box, unlike in 274E 
→ 2573  box drawings light diagonal cross
→ 274E  negative squared cross mark
- 1FBBE  NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE
- 1FBBF  NEGATIVE DIAGONAL DIAMOND

Terminal graphic characters



- 1FBC0  WHITE HEAVY SALTIRE WITH ROUNDED CORNERS
→ 274C  cross mark
→ 1F5D9  cancellation x
→ 1F7AC  heavy saltire

- 1FBC1  LEFT THIRD WHITE RIGHT POINTING INDEX
 • glyph part, combined with 1FBC2  and 1FBC3 
 → 261E  white right pointing index
- 1FBC2  MIDDLE THIRD WHITE RIGHT POINTING INDEX
- 1FBC3  RIGHT THIRD WHITE RIGHT POINTING INDEX
- 1FBC4  NEGATIVE SQUARED QUESTION MARK
 • glyph does not necessarily extend to the edges of the character cell
 → 003F ? question mark
 → 2BD1  uncertainty sign
 → FFFD  replacement character
- 1FBC5  STICK FIGURE
 → 1F6B9  mens symbol
- 1FBC6  STICK FIGURE WITH ARMS RAISED
- 1FBC7  STICK FIGURE LEANING LEFT
- 1FBC8  STICK FIGURE LEANING RIGHT
- 1FBC9  STICK FIGURE WITH DRESS
 → 1F6BA  womens symbol
- 1FBCA  WHITE UP-POINTING CHEVRON
 → 21E7  upwards white arrow
 → 2302  house
 → 1F835  upwards finger-post arrow










Terminal graphic characters

- 1FBCB  WHITE CROSS MARK
- 1FBCC  RAISED SMALL LEFT SQUARE BRACKET
- 1FBCE  BLACK SMALL UP-POINTING CHEVRON

















Block elements

- 1FBCE  LEFT TWO THIRDS BLOCK
- 1FBCF  LEFT ONE THIRD BLOCK











Character cell diagonals

- 1FBD0  BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO LOWER LEFT
- 1FBD1  BOX DRAWINGS LIGHT DIAGONAL UPPER RIGHT TO MIDDLE LEFT
- 1FBD2  BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT TO MIDDLE RIGHT
- 1FBD3  BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO LOWER RIGHT
- 1FBD4  BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT TO LOWER CENTRE
- 1FBD5  BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO LOWER RIGHT
- 1FBD6  BOX DRAWINGS LIGHT DIAGONAL UPPER RIGHT TO LOWER CENTRE
- 1FBD7  BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO LOWER LEFT
- 1FBD8  BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT TO MIDDLE CENTRE
- 1FBD9  BOX DRAWINGS LIGHT DIAGONAL UPPER RIGHT TO MIDDLE CENTRE TO LOWER RIGHT
- 1FBDA  BOX DRAWINGS LIGHT DIAGONAL LOWER LEFT TO MIDDLE CENTRE TO LOWER RIGHT
- 1FBDB  BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT TO MIDDLE CENTRE TO LOWER LEFT
- 1FBDC  BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT TO LOWER CENTRE TO UPPER RIGHT
- 1FBDD  BOX DRAWINGS LIGHT DIAGONAL UPPER RIGHT TO MIDDLE LEFT TO LOWER RIGHT
- 1FBDE  BOX DRAWINGS LIGHT DIAGONAL LOWER LEFT TO UPPER CENTRE TO LOWER RIGHT
- 1FBDF  BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT TO MIDDLE RIGHT TO LOWER LEFT




Geometric shapes

- 1FBE0  TOP JUSTIFIED LOWER HALF WHITE CIRCLE
- 1FBE1  RIGHT JUSTIFIED LEFT HALF WHITE CIRCLE
- 1FBE2  BOTTOM JUSTIFIED UPPER HALF WHITE CIRCLE
- 1FBE3  LEFT JUSTIFIED RIGHT HALF WHITE CIRCLE
- 1FBE4  UPPER CENTRE ONE QUARTER BLOCK
- 1FBE5  LOWER CENTRE ONE QUARTER BLOCK
- 1FBE6  MIDDLE LEFT ONE QUARTER BLOCK
- 1FBE7  MIDDLE RIGHT ONE QUARTER BLOCK
- 1FBE8  TOP JUSTIFIED LOWER HALF BLACK CIRCLE
- 1FBE9  RIGHT JUSTIFIED LEFT HALF BLACK CIRCLE
- 1FBEA  BOTTOM JUSTIFIED UPPER HALF BLACK CIRCLE
- 1FBEB  LEFT JUSTIFIED RIGHT HALF BLACK CIRCLE
- 1FBE0  TOP RIGHT JUSTIFIED LOWER LEFT QUARTER BLACK CIRCLE
- 1FBED  BOTTOM LEFT JUSTIFIED UPPER RIGHT QUARTER BLACK CIRCLE
- 1FBEE  BOTTOM RIGHT JUSTIFIED UPPER LEFT QUARTER BLACK CIRCLE
- 1FBEF  TOP LEFT JUSTIFIED LOWER RIGHT QUARTER BLACK CIRCLE

Segmented digits

- 1FBF0  SEGMENTED DIGIT ZERO
 ≈ 0030 0 digit zero
- 1FBF1  SEGMENTED DIGIT ONE
 ≈ 0031 1 digit one
- 1FBF2  SEGMENTED DIGIT TWO
 ≈ 0032 2 digit two
- 1FBF3  SEGMENTED DIGIT THREE
 ≈ 0033 3 digit three
- 1FBF4  SEGMENTED DIGIT FOUR
 ≈ 0034 4 digit four
- 1FBF5  SEGMENTED DIGIT FIVE
 ≈ 0035 5 digit five
- 1FBF6  SEGMENTED DIGIT SIX
 ≈ 0036 6 digit six
- 1FBF7  SEGMENTED DIGIT SEVEN
 ≈ 0037 7 digit seven
- 1FBF8  SEGMENTED DIGIT EIGHT
 ≈ 0038 8 digit eight
- 1FBF9  SEGMENTED DIGIT NINE
 ≈ 0039 9 digit nine

Terminal graphic character

- 1FBFA  ALARM BELL SYMBOL
 → 237E  bell symbol
 → 1F514  bell