CJK Compatibility Forms

Range: FE30-FE4F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 17.0 BETA REVIEW DRAFT*

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard. See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-17.0/ for charts showing only the characters added in Unicode 17.0. See https://www.unicode.org/Public/17.0.0/charts/ for a complete archived file of character code charts for Unicode 17.0. See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 17.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 17.0, online at https://www.unicode.org/versions/Unicode17.0.0/, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online

See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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	FE3	FE4
0	• • FE30	FE40
1	FE31	FE40
2	I	_
3	FE32	FE42
4	FE33	FE43
5	FE34	FE44
6	FE35	FE45
7	FE36	FE46
8	FE37	FE47
	FE38	FE48
9	FE39	FE49
Α	FE3A	FE4A
В		FE4B
С	FE3B	**
D	FE3C	FE4C
E	FE3D	FE4D
F	FE3E	FE4E
•	FE3F	FE4F

Glyph	ıs foı	r vertical variants
FE30	:	PRESENTATION FORM FOR VERTICAL TWO D LEADER
FE31		≈ <vertical> 2025 PRESENTATION FORM FOR VERTICAL EM DA: ≈ <vertical> 2014 —</vertical></vertical>
FE32	ı	≈ <vertical> 2014 — PRESENTATION FORM FOR VERTICAL EN DAS ≈ <vertical> 2013 —</vertical></vertical>
FE33		≈ <vertical> 2013 — PRESENTATION FORM FOR VERTICAL LOW LI ≈ <vertical> 005F _</vertical></vertical>
FE34	}	PRESENTATION FORM FOR VERTICAL WAVY LOW LINE
FE35	$\overline{}$	≈ <vertical> 005F _ PRESENTATION FORM FOR VERTICAL LEFT PARENTHESIS</vertical>
FE36	\smile	→ 23DC top parenthesis ≈ <vertical> 0028 (PRESENTATION FORM FOR VERTICAL RIGHT PARENTHESIS → 23DD bottom parenthesis</vertical>
FE37	~~	≈ <vertical> 0029) PRESENTATION FORM FOR VERTICAL LEFT CURLY BRACKET</vertical>
FE38	<i>ب</i>	→ 23DE → top curly bracket ≈ <vertical> 007B { PRESENTATION FORM FOR VERTICAL RIGHT CURLY BRACKET</vertical>
FE39		→ 23DF bottom curly bracket ≈ <vertical> 007D } PRESENTATION FORM FOR VERTICAL LEFT TORTOISE SHELL BRACKET → 23E0 top tortoise shell bracket</vertical>
FE3A		≈ <vertical> 3014 { PRESENTATION FORM FOR VERTICAL RIGHT TORTOISE SHELL BRACKET → 23E1 bottom tortoise shell bracket</vertical>
FE3B		≈ <vertical> 3015 〕 PRESENTATION FORM FOR VERTICAL LEFT BLACK LENTICULAR BRACKET</vertical>
FE3C	_	≈ <vertical> 3010 【 PRESENTATION FORM FOR VERTICAL RIGHT BLACK LENTICULAR BRACKET</vertical>
FE3D	~	≈ <vertical> 3011 】 PRESENTATION FORM FOR VERTICAL LEFT DOUBLE ANGLE BRACKET</vertical>
FE3E	>	≈ <vertical> 300A 《 PRESENTATION FORM FOR VERTICAL RIGHT DOUBLE ANGLE BRACKET</vertical>
FE3F	^	≈ <vertical> 300B 》 PRESENTATION FORM FOR VERTICAL LEFT ANGLE BRACKET</vertical>
FE40	~	≈ <vertical> 3008 ⟨ PRESENTATION FORM FOR VERTICAL RIGHT ANGLE BRACKET</vertical>
FE41	\neg	≈ <vertical> 3009 > PRESENTATION FORM FOR VERTICAL LEFT CORNER BRACKET _</vertical>
FE42	L	≈ <vertical> 300C</vertical>
FE43	-	≈ <vertical> 300D J PRESENTATION FORM FOR VERTICAL LEFT WHITE CORNER BRACKET</vertical>

FE44 [□] PRESENTATION FORM FOR VERTICAL RIGHT WHITE CORNER BRACKET OT ≈ <vertical> 300F 』 Sidelining emphasis marks SH FE45 > SESAME DOT → FE51 、 small ideographic comma SΗ • sesame dots are used beside vertical text for NE emphasis **Glyphs for vertical variants** FE47 PRESENTATION FORM FOR VERTICAL LEFT **SQUARE BRACKET** \rightarrow 23B4 \Box top square bracket ≈ <vertical> 005B [FE48 PRESENTATION FORM FOR VERTICAL RIGHT **SQUARE BRACKET** ightarrow 23B5 ightharpoonup bottom square bracket ≈ <vertical> 005D] **Overscores and underscores** FE49 **DASHED OVERLINE**

FE4D DOUBLE WAVY OVERLINE

≈ 203E overline

FE4B WAVY OVERLINE

≈ 203E overline

FE4B WAVY OVERLINE

≈ 203E overline

FE4C DOUBLE WAVY OVERLINE

≈ 203E overline

FE4D DOUBLE WAVY OVERLINE

≈ 203E overline

FE4D DASHED LOW LINE

≈ 005F low line

FE4E CENTRELINE LOW LINE

≈ 005F low line

FE4F WAVY LOW LINE

 \approx 005F _ low line

≈ <vertical> 300E 『